

Michael "Rusty" Eagle-Hall (*he/him*)

Production Sound Mixer for Film and Television

C: 510.301.3438 | E: rustythesoundman@gmail.com | W: [IMDb](#) • rustythesoundman.com

About Me

A veteran sound mixer with over one hundred credits and a decade of experience in scripted, unscripted and commercial production environments, I have a special focus in documentary features and television series requiring the sort of acumen needed to execute on-demand amidst heavy verité shooting in a variety of arenas.

I own multiple sound bags and carts adaptable to any project and am capable of supervising any number of sound mixers when multiple units are required. I am passport ready and love to travel, having shot on location in Russia, the Phillipines, Senegal and more.

Education

Bachelor of Arts, Radio and Television, San Francisco State University

Recent Selected Credits

InHospitable

Feature Documentary | Lifeboat Productions

United Shades of America

CNN | Zero Point Zero

Untitled Lauren Greenfield Project

Feature Documentary | Girl Culture Films

Sex Sells

FUSE | FUSE TV

The Show

Showtime | Boardwalk Pictures

Hot Girls Wanted

Netflix | Herzog Company

Reinventing the Wheel

Peacock | Shutterstock Media

This is Life with Lisa Ling

CNN | Part2 Pictures

Science Fair

National Geographic | Muck Media

Blumhouse's Compendium of Horror

EPIX | Blumhouse Television

History of Comedy

CNN | Herzog Company

Bong Appétit

Viceland | VICE Media Group

Production Companies

Ample Entertainment

Boardwalk Pictures

Girl Culture Films

IPC

Muck Media

Shutterstock Studios

XTR

Blumhouse Television

FUSE TV

Herzog and Company

Mocean

Pulse Films

Vice Media Group

Zero Point Zero

Networks

ABC | A&E | CNN | DISCOVER | FUSE | FX | HBO | NBC | NETFLIX | SHOWTIME | VICE

Eagle-Hall Media